

OUR GRAPE PRODUCTS.

THEIR DISPLAY AT THE LOUISVILLE EXPOSITION.

Important Notice to Viticulturists—A Matter of Interest to the Development of the State.

The committee appointed by the State Viticultural Commission for the purpose of securing an exhibit representative of California's viticultural products, has issued the following address, and solicits the co-operation of vine-growers throughout the State:

The following samples are considered desirable by the committee, to be the main features of the exhibit, which should be in every possible particular, typical of the viticultural industry of this State:

1. Collection of wines, brandies, raisins and fresh grapes.
2. Photographs of vineyard scenes, wine cellars, grape vines, and other objects illustrative of the extent and diversity of the industry.
3. Samples of soils from different localities, vines of different varieties, and other objects illustrative of the extent and diversity of the industry.
4. Products made from the grape, such as grape syrup, cream of tartar, etc.
5. A register of varieties of vines for sale, with the price and peculiarities of each conspicuously stated; also, prices of vines for sale by the dozen.

The committee in charge of this exhibit are: Hon. M. E. Stee, Napa, Chairman; L. H. Sander, San Francisco; Captain J. Channon, St. Hubert; Dr. C. E. Fiedler, Santa Clara county; E. W. Maslin, W. B. West and H. P. Livermore of Sacramento county; F. T. Eison of Fresno; J. H. Drummond and Hon. W. McPherson Hill of Sonoma county.

In order that efficient work may be done in Southern California, the following gentlemen have been requested to assist the committee in securing proper samples of raisins, illustrative of their different varieties, and other objects illustrative of the extent and diversity of the industry: Col. L. M. Holt, Riverside, San Bernardino county; Geo. A. Cowles, El Cajon, San Diego county; C. W. White, Fresno, Fresno county; Woodland, Yolo county; Hon. J. A. Filcher, Auburn (for the foothills).

The following extracts from a letter addressed by C. B. Furrill to the editor of the *San Francisco Chronicle*, serve to show more particularly the nature of the exhibits desired and should be adhered to as closely as possible:

"A careful study of the subject induces me to adhere to my previous plan of arranging the exhibits by counties, and then grouping them geographically. Thus the visitor forms a pretty correct idea of the sources and advantages of each section. And when he passes from one county collection to another and sees the same products displayed in so many of these geographical divisions, he is amazed at the fact that so many things are produced nearly all over the State."

A GENERAL DISPLAY.

"Besides this general arrangement, I want to have sufficient of the exhibits to make general class displays. For instance, I want to get together a general display of viticultural products, which will clearly show the extent and diversity of this branch of our State's productive possibilities. I shall be glad to have all the charts, maps, etc., that I can get, which will throw light on these matters. Photographs of vineyard scenes, wine cellars, grapes, etc., are the interesting pictorial part of such a display. There should also be samples of soils from different vineyards. Vines of different ages, showing the branch and root growth, and the effect of the growth of different varieties as well as the fertility of the soil. There should be pressed specimens of the foliage. The vines will have to be removed; they will simply show the canes and the roots. The foliage must be pressed. Then we need specimens of the different varieties preserved in solution. I want a large collection of such now. These are in a preservative solution of my own, and keep admirably, retaining bloom as well as color, form and size. I put one bunch of each variety in a jar, which has permeated the berries there is no fear but what all will keep well."

"It is important that I should have in this special display as full an assortment as possible of wines and brandies of different varieties, vintages, and other objects of number of localities as they can be produced. Two or three bottles of each would be ample for this. I would urge that for this part of the display, if no other, the bottles should be clear, so as to show the color of the product contained. I think it would be well to have these bottles accompanied by concise statements of the origin from which made and also by an analysis. There are other points which will suggest themselves. It is important that all these wine products be put up in the same style. One large display of wines that came from the New Orleans Exposition would have made a better appearance had the bottles been better. Some of the bottles were full, and the light was not the same. This was unfortunate, and was the cause of much adverse criticism. Wine dealers urge me to improve upon our makes the industry of filling the bottles fuller, and making the capsule come down just below the top of the wine. Remember that our wines will be criticised. It is well to avoid grounds of complaint when possible."

CAPPING AND LABELING.

"Care should be taken in capping, and especially in labeling. In the collection above referred to, some of the bottles have been put into the sheaths before the labels had dried, and they were rumpled up past recovery. Too much care and attention cannot be paid to these little details. There are thousands to notice them, and much depends upon attractiveness. Then there is another point: there is a constantly present tendency to change the labels with the French, not alone in quality, but in the style of bottling, labeling, etc. We must put our best foot forward in all particulars. Many have objected to our wine labels, saying they are not full; that is to say, there is anywhere from half an inch to nearly two inches between the top of the wine and the bottom of the cork. It is important that I be sure to have a sufficient number of duplicate labels for all bottles, in order to replace the labels in the event of their becoming soiled or damaged."

THE RAISIN EXHIBIT.

"I have not mentioned the raisin industry. This is very important. And all that has been said regarding neatness and care is applicable here. People are astonished at the beauty and quality of our raisins. I let them test them when I can. The taste thus cultivated for our products creates a local demand that is supplied for our wine. One speaks of the superiority of our California products. This sampling creates the desire to purchase, and local dealers come for the addresses of those to whom they can write for goods and prices."

EACH MAKER'S MITE.

A series of exhibitions is contemplated, and the committee asks the earnest, active co-operation of all. Let no one hesitate because he can contribute but little, for his mite will help to make the mass, and in that mass his individuality will not be lost. Each man gets full credit for what he does, and all have the honor of doing something for California."

There should be a reasonable supply of important wines that may be tasted by those who will be especially interested in our viticulture. This can be so conducted as to do great good. It is not necessary nor advisable to treat every man that comes along, but a little experience demonstrates who are the parties who will be the ones to assist in making a market for our wines. Exhibits should be properly placed at Louisville by August 15th, but it is probable that the collection may be added to subsequent to that date. It will thus be

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HUMOROUS CULLINGS.

THE MOTHER.

These beautiful lines on "Maternity" are from *Life*:

A mother—yes, not wife nor maid,
A mother—yes, she said, not spoke nor stirred;
She could not, would not bow her head,
The day she gave her child, she said no word.

The father of her children came,
But left her there, to live or die;
And yet her cheeks flushed not with shame,
No tear bedewed her weary eye.

Men came and looked. She reared her head,
Nor flinched before their questioning gaze.
"Let time fulfill its work," they said,
Then sped their way, as crows and swans.

One day her place was vacant. Men
Found near it the untended child,
And proudly our old spoked wheel
Led forth her downy, callow head.

Girl at P. O. "Any mail for me?"
Gentleman: "Yes, postal card, but you
can do better than I if you can read it."

A chicken with a clipped wing made
several ineffectual attempts to fly over a fence. An Irishman, who was pressed the efforts to make it merely on exhibition as a common display, and not for competition. They will be forwarded free of charge. Further information may be obtained by addressing Charles E. Buckland, Secretary, 323 Front Street, San Francisco.

GREELEY'S POEM WITH HANK MONK.
The following poem was read by Jacquelin Miller at the Fourth of July celebration at Woodstock, Conn.:

The old stage drivers of the brave old days!
When they took drivers with their dash and trust!
These old stage drivers, they have gone their way,
But their deeds live on, though their bones be dust.

And still many a camp-fire tale is told
Of these daring men of the days of gold.
Of honest old Monk and his tally-ho,
When he took a horse in his stage to climb.

The high Sierras with the peaks of snow,
And the deep valleys below, and on in time;
But the summits below were deep—oh! so deep,
And the summits above were steep—oh! so steep.

The horses were foaming. The summit ahead
Was as steep as the stars on a still, clear night.
And the old stage driver, the narrow route led,
Till up to the peaks of perpetual white.

But the faithful old Monk, with his face to the
Silent and stern on his tally-ho.
Sat silent and still, and sat faithful and true,
Till the great, good man in his charge that day.

Sat voicing the man and the mail must "go
On time," though he bursted both trace and
bit. The way was so steep, and so low—oh! so low,
The horses were black, the bright silver
hoofs were silver, singing of heaven and
great eagles swooping by with bright, shiny
feathers.

Then, sudden, out popping a head, a white—
"Monk, Monk, I and lecture in Nevada to-night!"
With just one thought that the mail must go
through.

With just one word to the great, good man—
"But weary—woe—the stage wheels turn,
And the weary old stage wheels can't
climb the steep, and the stage wheels can't climb the steep."

"Monk, I must lecture in Nevada to-
night!"
Just then came the summit! And the world
below.

It was Hank Monk's world. But he no word
spoke.
He pushed back his hat from the high peaks of
the Sierras.

He threw out his foot to the great, strong
stage.
He threw out his stick! He threw out his reins!
And the great wheels reeled as if feeling of
skies!

The cages were lost in the crows up above,
The horses flew with the swift light of
moments.
The mail must go through with its message of
love.

As he heard him faded, why he wouldn't fail
now!
How his stage spun the peaks like a fair spider's
web.

It was faster and fly in the heavens up high,
And the swift swirling wheels made the blood
of the stage driver's face.

For 'twas dead in the breath of a wheel or
a hair.
And the old stage driver, the narrow route led,
Till up to the peaks of perpetual white.

Then the great stage swung, as if swung from
the sky.
Then the good man he gasped, as man gasping
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WANTED—LOST—FOUND.

WANTED—SITUATION BY AN EXPERIENCED LADY.

WANTED—SITUATION BY AN EXPERIENCED LADY. A lady of over 40 years of age, well educated, and of good temper. Apply to ODD FELLOWS TEMPLE or GRANTERS' STORE, Mrs. M. A. BROWN, 127-128.

WANTED—TO BUY OR RENT. A lady of over 40 years of age, well educated, and of good temper. Apply to ODD FELLOWS TEMPLE or GRANTERS' STORE, Mrs. M. A. BROWN, 127-128.

WANTED—200 WOMEN AND GIRLS TO PACK FUR at the Capital Packing Co., Eleventh and B streets. CAPITAL PACKING CO., 127-128.

LOST—ONE BLACK AND TAN. A dog, about 12 months old, black and tan, with white markings on the chest and paws. Found near the corner of 12th and J streets. Return to the house of Mr. J. W. WILKINS, 127-128.

WANTED. FOUR QUARTZ MINERS, 8 HOUR SHIFTS. Good wages, a good general blacksmith for the country, \$20 and board; a young man to milk cows \$25; a man to do chores about a ranch, \$20; also, a wood chopper \$17.50, \$2 per cord. Apply to the Capital Packing Co., Eleventh and B streets. CAPITAL PACKING CO., 127-128.

FOR SALE—TO LET. A house, about 12 months old, black and tan

